

**Cabaret vs Cancer  
Report and Financial Statements  
Year ending 31st March 2024**

**Charity registration number: 1167819**

**Margins Accounting Services Ltd  
111 Harbour Way  
Folkestone  
CT20 1NA**

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# Reference and Administrative Information

## Trustees

Elisabeth Hannah, Chair of Trustees and Founder  
Mason Ball, Trustee  
Viphakonh Anita Johnson, Trustee

## Registered Address

624 Rayleigh Road  
Leigh on Sea  
SS9 5HU

## Website

[www.cabaretvscancer.co.uk](http://www.cabaretvscancer.co.uk)

## Accountant

Margins Accounting Services Ltd  
111 Harbour Way  
Folkestone  
CT20 1NA



# Chair's Review

Dear Friends and Supporters,

Welcome to the 2023/24 Cabaret vs Cancer Annual Report. I am thrilled to share with you our achievements and inspiring stories from this past year.

Over the course of 2023/24, we have awarded over £50,000 in grants to our partner organizations. These funds have supported a range of crucial projects, from providing comforting squishy elephants to children with a close relative with a cancer diagnosis at St. Joseph's to facilitating peer-to-peer support networks for those coping with loss at The Loss Foundation. Our collective efforts are making a tangible difference in the lives of many.

None of this would have been possible without our incredible volunteers and supporters. Your dedication and generosity are the backbone of our events and initiatives. A huge thank you to each of you for your time, effort, and contributions. Your ongoing support means we can keep making a positive impact.

Together, we're making a difference. Thank you for being such an important part of our journey. With deepest appreciation,

## Elisabeth Hannah

Founder and Chair of Board of Trustees



# Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2024. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

## Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

## Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



## Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

## Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

## The purposes of the charity

- To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
  - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.

*Being a part of the CvC family is one of my proudest achievements and something I feel very privileged to be involved in, including producing events which actively raise money for the charity and helping with their social media campaigning. They do incredible and essential work which makes a difference to so many lives - the world is a brighter place for having CvC in it!*

Reece Connolly, Ambassador



## Contribution made by volunteers

Our nationwide team Ambassadors is dedicated to collecting donations, organizing events, and supporting the Board of Trustees as we continue to expand the charity. Their efforts are crucial in raising awareness of our mission across the industry.

Every event we produce depends on the invaluable contribution of our volunteers, both behind the stage and of course on stage. From Drag Queens to West End Singers, from international burlesque performers to elite circus stars.

We are thrilled to have welcomed new Ambassador, Evelyn Carnate and the Soho School of Burlesque! The School provides a vital link to new performers and volunteers.

**New Ambassador!**



AlistairVeryard.com©

“Myself & the Soho School of Burlesque community are absolutely thrilled and honoured to be invited by Rose Thorne to become an ambassador for Cabaret vs. Cancer. We are passionate about using the power of cabaret to make a positive impact and look forward to contributing to this incredible charity!”

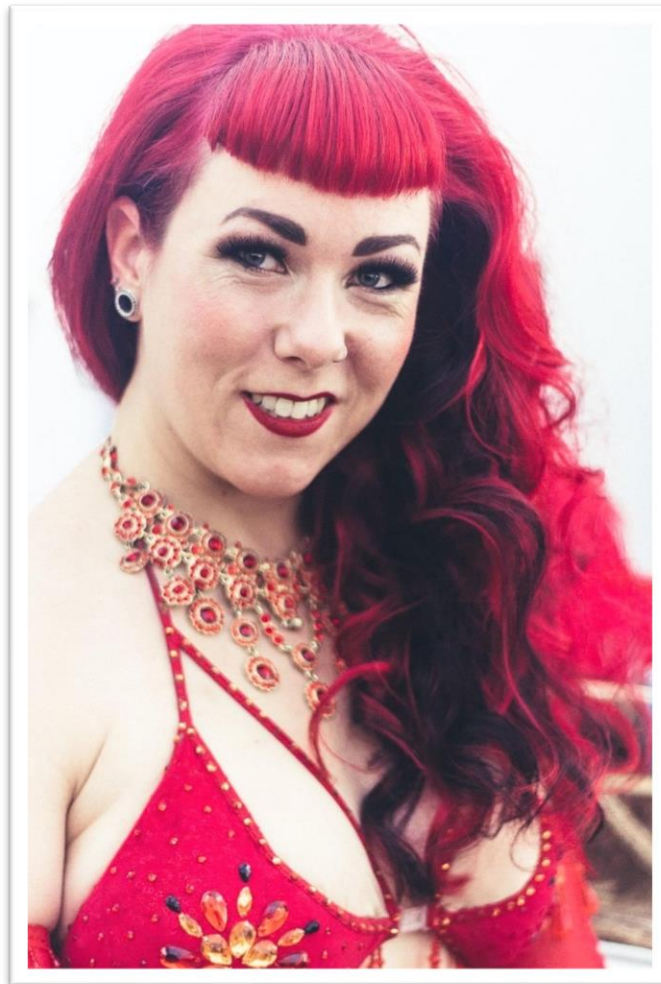
**Evelyn Carnate**



## In Memorial

We were heartbroken in August 2023 when one of our beloved performers and supporters, Trixi Tassels (Helen New), passed away from bowel cancer. Trixi had performed at many of our events with her talent and was cherished by the community. She is deeply missed.

We are profoundly grateful to her family for supporting Cabaret vs Cancer through donations from her costume sales and funeral. Donations continue to be made in her name, ensuring her impact endures in the memories of many.



# Achievements and Performance

Cabaret vs Cancer awards grants to support our mission. These grants are distributed twice a year, in June and December, in accordance with our governing body, and on occasion outside this schedule. The Board of Trustees determines and agrees the value of these grants.

During 23/24 over £50,000 of grants were awarded-



# Grants Awarded

## St Joseph's Hospice, Hackney (Child Bereavement Team)

Our grants continue to build on the work of previous years and the ongoing improvements and embedding of the Elephant Kits. Additionally, donations have contributed to the creation of family spaces in the reception area, The Hub and wards, making them more appealing to children with specially selected books, toys, child-friendly furniture and pop-up dens/playgrounds.



### Feedback received from children:

*"I really liked the elephant - it was good to squeeze it in my hand."* (age 9)

*"I like having it [hospice passport] round my neck. It's comforting and it gives me ideas."*  
(age 10)

### Feedback received from parents:

*"It really helped him understand what is happening to grandma. That she's going to die. He loved playing with the little peg people, and I thought the book on answering questions about death was very clear."*

(Mum describing her three-year-old son's reaction to the Elephant Kit)

*"My children have special needs, and this helped them to talk about how they feel. All four of my children got something suitable for them and nobody felt left out."*

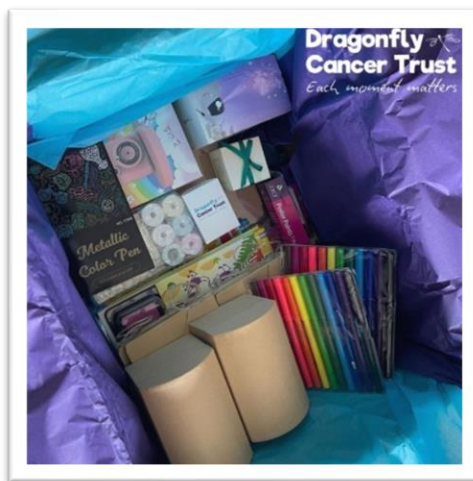
(Parent speaking about their four children)



## Dragonfly Cancer Trust

Our grants to Dragonfly Cancer Trust provide support to siblings of children with cancer, with a focus on the memory boxes. Our grants have enabled enhancement of the contents and presentation of these boxes.

*"I remember the cuddly toy that was in there with the voice recorder in it. L has 2 nieces and a nephew who would have been 6, 3 and 1. I remember our intentions were for L to record a message but that was really difficult each time we tried. It was really upsetting so we got a really close friend to record part of one of his favourite songs from Toy story. L wanted a certain part which was from the song you got a friend in me. The children still have them and it is always lovely when they hear it playing on something and say this is on the teddy from uncle Liam. E, who is the oldest, tells everyone her uncle L got her Teddy to sing that for her. When we are having family celebrations we have memory pictures of my Dad, brother in law and L. We take them with us and the teddies are often sitting next to the photos. The little ones are so proud of them. It's lovely for them as they were so young we didn't include them the same way as the older children but the teddies give them so much comfort and they always love telling the story behind them. On L's birthday we got together in the garden and the children used the moulding clay, some things worked out lovely, others not so good but it was the memory of that day if we didn't have the kits you sent us we may never have thought about doing something like that."*



## Max the Brave

This small group provide birthday cakes and presents to children with cancer who are too sick to leave the hospital. Recommended to Cabaret vs Cancer, by one of our regular performers Luspinda, we are thrilled that our small donations make a big impact.

## The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer. We are delighted that our grants continue to fund their peer-to-peer support line.



## Young Lives vs Cancer

Our grants are used to provide financial support to young cancer patients and their families.

## The Lennox Children's Charity Fund

Our grant provides funding for three families to have a respite break during cancer treatment.

## Sage Therapy

This small grant provides massage therapy for palliative care patients in Leeds.

## Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these life changing, breast forms.

## Cancer is a Drag

A grant was awarded to support and individual, and funded installation of a downstairs bathroom to enable palliative care to be delivered at home.

## Macmillan Cancer Support

Grants awarded are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer.

## Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.

"It's a great honour and joy to be a Patron for Cabaret vs Cancer and to be involved in live events and online auctions. Even though money is short for a lot of people, the science fiction and the music auctions continue to raise money and attract attention for the charity, helped by the support that we get from people in the worlds of Star Wars and Doctor Who, and for music, donations of signed items from icons such as Kate Bush, Kim Wilde and Belinda Carlisle.

I have also organised several live events at The Royal Vauxhall Tavern, including Star Wars, Kate Bush, Star Trek and Kylie themed shows which continue to funds for the charity through ticket sales and raffles."

Dave Cross, Patron



## Sponsorship

A BIG thank you to the runners who took part in the Santa in the City fun run in December for the charity, raising over £1,000.



## Live Events

### Ashes to Ashes

We were delighted to stage two nights of Ashes to Ashes event at Wilton's Music Hall in the summer of 2023, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. Thank you to the amazing performers, musicians and crew who work so hard on these two nights.



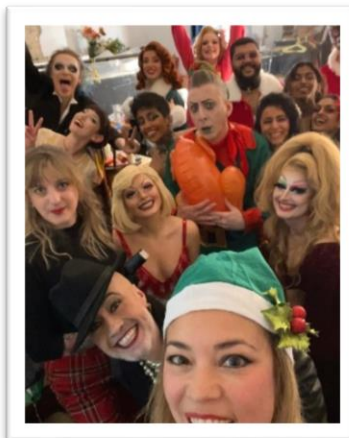
## Lucky 7 Club

We went to the Lucky 7 Club in Torquay last summer with a very special Ashes to Ashes event. A huge thanks to Sarah and Mark Bell, and the team at Lucky 7; as well as thanks to our team especially Sean Mooney who drove there and back again in 36 hours!



## Benny's Festive Package

Our annual festive event, Benny's Festive Package, was held in December and produced by Beyond the Cabaret. This event featured our biggest ever raffle with over 40 prizes! Our amazing cast and crew did a fantastic job, and we're grateful to Santa for taking the time out of his busy diary to give out presents and take photos!





## What YOU Did

We are reliant to several events produced by our Ambassadors, Angels and friends to raise money for the charity with raffles, cash collections and door splits. Thanks to our venue partners who do all they can to support the charity with our live events, Royal Vauxhall Tavern, Bethnal Green Working Men's Club and Wilton's Music Hall. A special thank you to Electrowerkz, who stepped in with venue support for Ashes to Ashes in March 2024.

## Awkward Productions and Eyetie IT

There aren't enough words to express out thanks to Awkward Productions who raised over £4,000 at The Pleasance Theatre with their production of *Gwyneth Goes Skiing*, this was generously match-funded by Eyetie IT taking the total over £8,000.

Linus Karp and Joseph Martin (Awkward Productions) partnered with us in memory of Charlotta Hansen. Charlotta Hansen passed away last year from cancer. a casting director and talent manager Linus and Joseph worked both in Sweden and internationally. Her warmth, joy, constant support, and humour made her unique and wonderful – both professionally and as a friend.



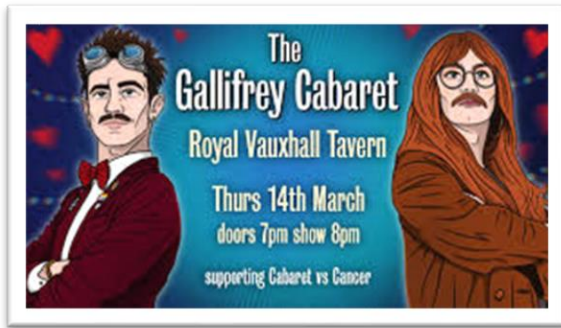
## Paul Heron

We say thank you, and well done to DJ Paul Heron, who raised money for Cabaret vs Cancer while celebrating 25 years in UK clubs and on dancefloors across the globe with a special evening at Electrowerkz. Patron, Dave Cross, was on hand to collect donations in exchange for free entry to the event!





A special thanks this year to Riff Raff Kabarett and Gallifrey Cabaret for their TREMENDOUS fundraising through the now infamous raffles! Below are just a few of our amazing fundraisers!



THANK YOU!

AM AFTERNOON OF CABARET WITH PAULUS & SPECIAL GUESTS  
 Sunday 19th March 12pm - 4pm  
 Cream, Sals, 21st Century Cabaret, Cabaret vs Cancer

£1,001 RAISED!

ON A NIGHT LIKE THIS  
 A Night of Cabaret and Special GUESTS  
 MARY MAC  
 HERR THE QUEEN  
 DIVINING  
 ALEXA VOK  
 CARROT  
 DJANNAIS  
 Co-Produced by  
 DOLLY TROILEY

£1,637 RAISED!

THANK YOU!

7

£3,036 RAISED

THANK YOU!

SOIRÉE SENSATIONNELLE  
 La Belle

£456.96 RAISED!

THANK YOU!

BURLESQUE LIFE DRAWING  
 Fourth Street Studio Festival  
 Friday 22 March, 8pm  
 TWIN PEAKS  
 Cabaret vs Cancer

£200 TOTAL!

THIS WOMAN'S WORK  
 KATE BUSH CELEBRATION  
 for Cabaret vs Cancer

£2,595 RAISED

ANNIE BURGER THACK  
 A NICE CUP OF TEA  
 20TH OCTOBER 2023  
 GLAMOUR CHOU GALA  
 DRINKS, DUEL AND BURLESQUE EXTRAVAGANZA  
 Scarlett Darkleaser  
 Dagners Lady  
 Wildflower Dja Apienty!

£550 RAISED!

THANK YOU!

SLAY THE DRAGON  
 SAT 17 FEB  
 10PM - 3AM  
 ELECTROWORKS!  
 LUNAR NEW YEAR PARTY

£152 RAISED!

THE GREAT BIG CABARET  
 FOCK ABOUT

APRIL '23 £73.78 RAISED

THANK YOU!

PEACH FUZZ SHOWCASE  
 FIVE CITY FEM PEACH

APRIL £229.70 RAISED

THANK YOU!

£272.55 RAISED!

THANK YOU!

WOOBOP

£135.20 TOTAL!

THANK YOU!

MAY THE FIERCE BE WITH YOU  
 EPISODE II  
 THURSDAY 4TH MAY

£1,724 RAISED

THANK YOU!

STRANGE NEW WORLDS

£1,081 RAISED

THANK YOU!

PRIMA DONA

£424.82 RAISED!



*"It's my pleasure every year to help organise our annual Halloween auction. The generosity of the people who donate items each year, year on year never ceases to amaze me. And the vital funds we raise for those in need makes it all worth it."*

Jason Ford, Ambassador

## Auctions

Once again, the charity ran a number of online auctions to help raise vital funds for the work of the charity.

We are grateful for the support of David Lynch, Kate Bush, Mark Gatiss, Kim Wilde, Katie Manning, Duffy Archives, Brian Herring, Belinda Carlise, Toby Whithouse, Anthony Head and all our creators and makers for their support and donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions a success.

Helping those affected by cancer  
VsC  
CARBET & CANCER

DAVID BOWIE  
CHARITY AUCTION!  
JUMBLEEE.CO.UK

THANK YOU!

£1,872 TOTAL!

Helping those affected by cancer  
VsC  
CARBET & CANCER

SCI FI & FANTASY  
CHARITY AUCTION  
JUMBLEEE.CO.UK

THANK YOU!

£3,501 RAISED!

Helping those affected by cancer  
VsC  
CARBET & CANCER

THANK YOU!

THIS IS HALLOWEEN  
CHARITY AUCTION  
JUMBLEEE.CO.UK

£1,792 RAISED!

Helping those affected by cancer  
VsC  
CARBET & CANCER

ANNUAL MUSIC  
CHARITY AUCTION  
JUMBLEEE.CO.UK

THANK YOU!

£3,293 RAISED!

Helping those affected by cancer  
VsC  
CARBET & CANCER

WORLD OF LYNCH  
CHARITY AUCTION  
JUMBLEEE.CO.UK

THANK YOU!

£1,439 RAISED!



# Special Relationships

This year, the Trustees have continued to build relationships with key staff at our main beneficiaries. We continue to benefit from several charity perks, including a Pro Account membership for Canva; a Pro Account membership for Linktree, and many charitable discounts and physical donations from various suppliers of auction lots and raffle prizes.

We were thrilled to be invited to the annual Loss Foundation comedy night to support their work and witness the impact of our donations on their beneficiaries.



We were honoured to receive the Team Impact Award from Dragonfly in recognition of our support during 2023.

We were delighted to have been invited, by the Duffy Archives for the launch night of the Aladdin Sane exhibition at the Southbank Centre. It means a great deal to the charity to have their ongoing support.



A big thank you to Juliet Rose Soaps who provided contents for our cast and crew goodie bags at Ashes to Ashes. Custom made, David Bowie, inspired perfume was a hit with the team!

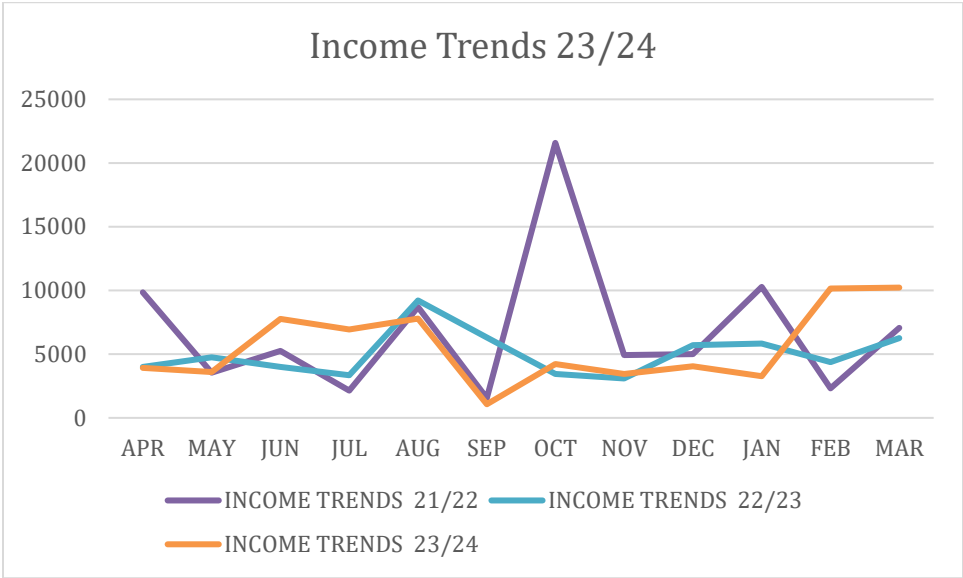
# Financial Overview

## Income

Overall, the income trends have broadly returned to their pre-pandemic levels, although it remains a very challenging time for small charities, and we value every donation we get. The trends seem to be broadly following a pattern and we will continue to monitor with the Board.

A few key points in relation to 23/24

- Facebook birthday fundraisers continue to bring in a sizable income, now paid through PayPal Giving
- Online auctions continue to raise a sizable income
- Shows staged by our Patron Dave Cross, at the RVT, are a great success with CvC receiving proceeds after costs
- Our festive event was a great event, despite low ticket sales, with lots of support for our raffle and santa photos!



## Expenditure

Administrative cost increases this year can be attributed to the need to buy auction lots and use these for profit and raise income, during this cost-of-living crisis it is harder to get free donations from makers and creators, however auction bids start and raise more than price paid so the charity is still raising money.

Our David Bowie online shop continues to produce steady profit, and tee shirts were added to our range in the summer of 2023. We have also opened accounts with suppliers to ensure that we are buying auction and raffle prizes at the lowest price, enabling maximum profit.

There has been significant postage increases this year, however all auction winners and shoppers pay for insured shipping. All parcels are shipped fully insured to protect the charity from financial loss due to transit issues, and claims from the Royal Mail have all been successful.

This year we have taken on freelance support for our social media, paying a small amount each month to spread the workload of the charity without the need for employing staff. Additionally, the Board approved the use of a bookkeeper to better manage the day-to-day spending and reconciliation of charity income.

## Risk Management

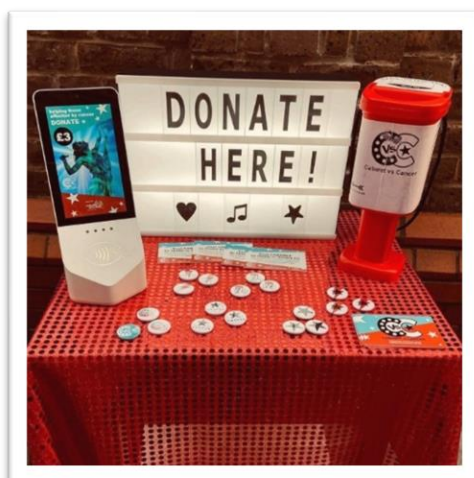
The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Our data policy ensures compliance with GDPR.

## Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold regular auctions with the support of our community.
- Continue to explore new revenue streams and income generation ideas
- Continue to develop key relationships and support those affected by cancer

As the cost-of-living crisis continues we expect the current trend to continue. However, our grants can go to those who most need our support and are making an impact.



# Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

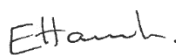
In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

	<b>M Ball</b>
Elizabeth Hannah	Mason Ball
23/7/24	23/7/24

# Independent Examiner's Report

## **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

## **Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

## **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with Section 130 of the Charities Act and;
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 06 September 2024

Antoinette Kudjoe-Flood MAAT  
Margins Accounting Services Ltd  
111 Harbour Way  
Folkestone  
CT20 1NA

# Statement of Financial Activities

## For The Year Ended 31 March 2024

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	Notes	Unrestricted funds	Restricted funds	Total funds	Prior year funds
		£ 2024	£ 2024	£ 2024	£ 2023
<b>Incoming resources</b>	<b>2</b>				
<b>Income and endowments from:</b>					
Donations and legacies		57,052	-	57,052	56,972
Charitable activities		8,640	-	8,640	8,874
Investments		184	-	184	41
<b>Total</b>		<b>65,876</b>	<b>-</b>	<b>65,876</b>	<b>65,887</b>
<b>Resources expended</b>	<b>3</b>				
<b>Expenditure on:</b>					
Raising funds		1,922	-	1,922	5,102
Charitable activities		59,096	-	59,096	73,051
<b>Total</b>		<b>61,018</b>	<b>-</b>	<b>61,018</b>	<b>78,152</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>		<b>4,858</b>	<b>-</b>	<b>4,858</b>	<b>- 12,265</b>
Net gains/(losses) on investments		-	-	-	-
<b>Net income/(expenditure)</b>		<b>4,858</b>	<b>-</b>	<b>4,858</b>	<b>- 12,265</b>
<b>Net movement in funds</b>		<b>4,858</b>	<b>-</b>	<b>4,858</b>	<b>- 12,265</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		25,699	-	25,699	37,964
<b>Total funds carried forward</b>		<b>30,557</b>	<b>-</b>	<b>30,557</b>	<b>25,699</b>



# Balance Sheet

## For the Year Ended 31 March 2024

	Notes	2024 £	2023 £
<b>Current Assets</b>			
Cash at Bank and in Hand		32,077	26,799
<b>Creditors</b>			
Amounts due in one year	7	1,520	1,100
<b>Net Current Assets</b>		<b>30,557</b>	<b>25,699</b>
<b>Net Assets</b>		<b>30,557</b>	<b>25,699</b>
<b>Restricted Funds</b>			
<b>General Funds</b>		<b>30,557</b>	<b>25,699</b>
<b>Total Funds</b>		<b>30,557</b>	<b>25,699</b>

# Notes to the Financial Statements

## For the Year Ended 31 March 2024

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### 1 Accounting Policies

#### a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

#### b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

#### c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

# Notes to the Financial Statements

## For the Year Ended 31 March 2024

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### 2 Income

	Unrestricted	Restricted	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Donations	57,052	-	57,052	56,972
Other	8,640	-	8,640	8,874
Interest	184	-	184	41
	<b>65,876</b>	<b>-</b>	<b>65,876</b>	<b>65,888</b>

### 3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Fundraising Activities	1,922	-	1,922	5,102
Administrative Expenses	8,151	-	8,151	7,626
Governance Cost	800	-	800	1,100
Grants	50,145	-	50,145	64,325
	<b>61,018</b>	<b>-</b>	<b>61,018</b>	<b>78,152</b>

### 4 Analysis of Governance Costs

	2024		2023
	£	£	
Accountancy fees	600		600
Independent examination	200		200
	<b>800</b>		<b>800</b>

### 5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.

# Notes to the Financial Statements

## For the Year Ended 31 March 2024

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<b>6 Grant Making</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Boost	2,000	4,000
Cancer is a Drag	2,000	-
Cancer Research	5,000	8,000
Dragonfly Cancer Trust	9,000	-
Lennox Children's Cancer Fund	3,120	1,560
Macmillan	5,000	8,000
Sage Massage	2000	-
Sundry	525	-
St Christopher's Hospice	-	11,000
St Joseph's Hospice	8,500	7,000
St John's Hospice	-	11,000
The Loss Foundation	5,000	10,595
Wilde Breast Cancer Fund	-	2,170
Young Lives vs Cancer	8,000	1,000
	<b>50,145</b>	<b>64,325</b>

### **7 Creditors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade Creditors	1,520	1,100